

How to Demonstrate and Sell the Celviano AP-470 Digital Piano

The Celviano AP-470 combines traditional elegance with impressive technology, resulting in a beautiful instrument that delivers a lifelike piano experience.

The Basics- Just about every digital piano includes these benefits over an acoustic instrument:

- No tuning, maintenance, or regulation
- Multiple playable sounds
- Volume control and headphone jacks
- Customizable response and temperaments
- Recording and computer connectivity
- More affordable than an acoustic piano



Here's how to demonstrate some of the AP-470's best features:

Go Hands-On – The AP-470 features Casio's award-winning Tri-Sensor II scaled hammer-action piano keys. Invite your customer to sit down and play, and let them know:

- The keys are weighted like a grand piano, heavier on the bottom and lighter up top.
- The simulated ebony and ivory surfaces are not only aesthetically pleasing; it also keeps your fingers from slipping while playing in humid conditions.
- Unlike other keys, the Tri-Sensor mechanism allows you to repeat notes without needing to first return the keys to their topmost position. This allows for faster note repetition.

Explore the Tones – The AP-470 sounds every bit as great as it looks and feels.

- Press either GRAND PIANO button.
 - 1. **GRAND PIANO 1** is a German Steinway grand, and **GRAND PIANO 2** is a New York Steinway grand. Each one has a unique personality.
 - Note that when you play dynamically (soft and hard), there is a seamless transition between soft and strong notes. Our AiR Sound Source's "Linear Morphing" ensures a completely natural response.
- To explore other Tones, hold **FUNCTION** and press a key labeled an instrument name.
- To layer two sounds together:
 - 1. Select the first Tone as above.
 - 2. Hold FUNCTION and press Bb5. You'll get a string layer.
 - 3. Select a layer Tone just as you would any other Tone.
 - 4. To turn the layer off, hold **FUNCTION and press Bb5 again**.
- To **Split the keyboard** with a bass in the left hand, hold **FUNCTION** and press A5 (BASS LOWER).



Demo Song- Not a player? Not to worry. To play a demo song, hold down **FUNCTION** and press **Metronome.**

Touch Response- Ask the customer how the instrument feels. If you hear anything other than "perfect", try **adjusting the touch response** to suit their playing style.

- Hold down **FUNCTION** and press **D6** repeatedly to select a response.
- 1 beep = light, 2 beeps = normal, 3 beeps = heavy, 4 beeps = off.

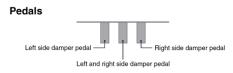
Speaker System- Point out the 40-watt speaker system- There are two speakers facing upwards beneath the lid and two facing downwards beneath the keys.

- Raising and lowering the lid applies an EQ that mimics the lid position of a traditional grand piano.
- Notes in the lower register will be louder on the left side, and vice versa.

Duet Mode- Two players can use the same range of keys at once. This is perfect for lessons, performances, or classroom settings.

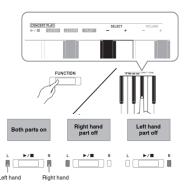
- Hold **FUNCTION** and press **A7** (the highest A).
- While still holding FUNCTION, press A7 again to pan the left player to the left speakers, and the right player to the right speakers.
- Repeat once more to turn Duet mode off.
- While in Duet mode, the left pedal is a damper for the left player, the right pedal is a damper for the right-side player, and the middle pedal is a damper for both at once.

Keyboard Split point Left keyboard Right keyboard



Concert Play lets you perform with a symphony orchestra.

- Hold FUNCTION and press the CONCERT PLAY PLAY/STOP key.
- To select another piece, hold **FUNCTION** and use the **SELECT -/+** keys.
- Hold **FUNCTION** and press the labeled keys to select a mode:
 - LISTEN: Hear the whole piece, including the piano part.
 - LESSON: Mute either the left or right-hand part so you can play. Use the PLAY/STOP button while in this mode to choose which hand to mute.
 - **PLAY**: Mutes the piano part so you can play along.
- You can also play along with the AP-470's 60-song music library, and mute parts the same way.
- Additional Concert Play music can be downloaded at www.casiomusicgear.com.



Recording- The AP-470 can record MIDI or audio. Audio recording requires a USB flash drive.

To record MIDI:

- Press MIDI REC. The lamp will flash.
- If you'd like to select either the left or right hand part to record, hold FUNCTION and press the PLAY/STOP button.
- Either press the **PLAY/STOP** button or simply start playing to begin recording.
- Press the PLAY/STOP button again to stop, and once more to play back the recording.

To record audio:

- After connecting a USB drive, press **AUDIO REC.** The lamp will flash.
- Either press the PLAY/STOP button or simply start playing to begin recording.
- Press the PLAY/STOP button again to stop, and once more to play back the recording.



Specific benefits for specific customers

Concert pianists

- 1. Real piano sound- The ability to choose the ideal sound for a particular piece.
- 2. Real piano feel- The Tri-Sensor II keys deliver a natural, responsive feel.
- 3. Compact size- Sometimes there's no room (or money) for a 9-foot grand!

Universities/music labs

- 1. No maintenance, tuning or regulation needed.
- 2. Compact size- it fits easily in a practice room, with a footprint smaller than an upright.
- 3. Volume control and headphone jacks allow for quiet practice.

• Students/teachers

- 1. Real piano sound and feel- At some point, every student will need weighted keys.
- 2. USB-MIDI connectivity provides access to a wealth of educational software.
- 3. Duet mode allows two students or a student and teacher on one piano.
- 4. Customizable metronome

Home players/hobbyists

- 1. Value- A concert grand experience for a fraction of the cost.
- 2. Audio recording, Concert Play, Hall Simulation provide creative inspiration.
- 3. Beautifully designed cabinetry adds elegance to any room.
- 4. Audio inputs allow for iPod or other music player connection.
- 5. Music Library turns the AP-470 into a piano music playlist for any gathering.

