

CELVIANO

Grand Hybrid

DEVELOPED IN
COLLABORATION WITH



C. BECHSTEIN

EDUCATION CATALOGUE



Developed in collaboration with



C. BECHSTEIN

CONTENTS

-
- PAGE 04** THE PERFECT COMBINATION OF INNOVATION AND TRADITION
- PAGE 07** GRAND HYBRID PIANOS IN SCHOOL MUSIC EDUCATION
- PAGE 09** WHY GRAND HYBRID IS THE PERFECT EDUCATION INSTRUMENT
by Dr. Chris Stanbury
- PAGE 11** THE BENEFITS OF INTRODUCING CASIO CELVIANO GRAND HYBRID PIANOS TO THE CLASSROOM
- PAGE 13** CASIO'S FIVE YEAR WARRANTY
- PAGE 16** SOUND
- PAGE 17** TOUCH
- PAGE 19** TEACHER TESTIMONIALS
- PAGE 21** LAURA MVULA
The UK Brand Ambassador
- PAGE 23** GP-500BP
- PAGE 24** GP-400BK
- PAGE 25** GP-300BK / WE
- PAGE 28** SOUND | EXPERIENCE | FEATURES
- PAGE 30** MULTIPLE AWARD WINNING
- PAGE 31** CELVIANO GRAND HYBRID SPECIFICATIONS





THE PERFECT COMBINATION OF INNOVATION AND TRADITION

The piano has always been a universally recognised musical instrument since its invention in the early 1700s. With benefits of advanced technology accumulated over 35 years, Casio set a goal to create revolutionary new digital pianos with the sophistication of traditional acoustic grand pianos.

In development of CELVIANO Grand Hybrid Piano, Casio insisted on perfection of sound and touch. Casio CELVIANO Grand Hybrid Piano combines the best elements of digital and acoustic pianos with refined sound, accurate touch and a new experience that will satisfy the most demanding piano purists. These digital pianos incorporate tones developed from three world-famous grand pianos, a keyboard system employing the same materials and dynamic mechanisms as grand pianos, and a sound system that delivers rich, natural tone quality and sound field of an acoustic grand piano. The Berlin Grand sound was developed in collaboration with C. Bechstein. The D282, C. Bechstein's ultimate masterpiece, is the model Casio intensively studied to achieve this goal.



"Superior sound and a professional touch. We believe we have crafted a sensational digital piano we can be proud of."

- Werner Albrecht,
Service Director and
Master Piano Maker
(Klavierbaumeister) at
C. Bechstein



SOUND DEVELOPMENT IN COLLABORATION

The Berlin Grand sound was developed in collaboration with Casio and C. Bechstein. Since Carl Bechstein founded the Pianoforte production facility in Berlin in 1853, the name C. Bechstein has stood for the highest class of upright and grand pianos. C. Bechstein pianos have been appreciated by many famous composers and artists for their finest quality of sound and touch for many years. The result of Bechstein's involvement in the Grand Hybrid project is clear: a significant advance in tone and touch.



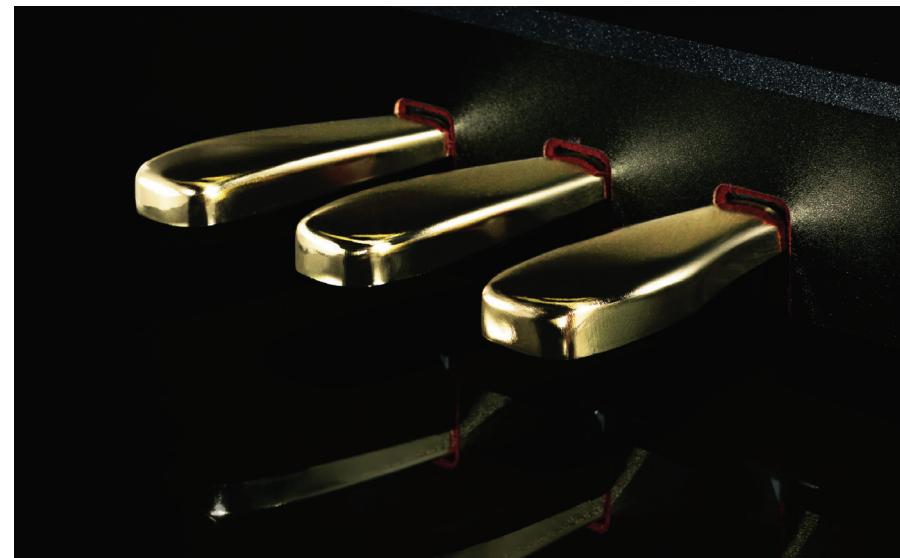
"Getting closer to perfection in collaboration with C. Bechstein. There was no compromise in our development process of the distinctive character of Grand Hybrid."

- Naoaki Ito, Sound Designer
at Casio



INNOVATION AND TRADITION COMBINED

The jewel in the crown of our piano range is the Celviano Grand Hybrid. The premise behind this instrument was to merge the finest elements of an acoustic piano's authenticity with the benefits of innovative Casio digital sound technology. A unique collaboration with the esteemed acoustic grand piano manufacturer C. Bechstein, has resulted in a stunning hybrid instrument. Each Grand Hybrid is equipped with a **Natural Grand Hammer mechanism, full-length, wooden grand piano keys** and an exquisite selection of **three world-renowned acoustic grand pianos tones**. All of these elements are gathered here, for the first time, underneath your fingertips for you to relish...



CELVIANO

Grand Hybrid

DEVELOPED IN
COLLABORATION WITH



C. BECHSTEIN

"I was especially impressed by how the piano felt; the action was very responsive and solid"

- Graham Fitch, Pianist and Principal Tutor, EPTA UK







GOING DIGITAL: WHY GRAND HYBRID IS THE PERFECT EDUCATION INSTRUMENT

Dr. Chris Stanbury
Music Examiner for the London College of Music

Buying a piano for a school or college can often involve a compromise: do you go for an acoustic instrument, for the authenticity of touch and tone, or choose a digital product which can be more versatile but perhaps lacks the same performing stature or integrity?

When I'm asked to recommend a piano for a classroom or music studio, I often have to ask further questions to find out exactly what the priorities are. For example, if it was an instrument intended primarily for advanced performance and piano teaching, I would probably recommend a good model of acoustic upright. On the other hand, if it turns out that the school needs an all-round instrument

for classroom music and ensemble performance, a bit of recording, and maybe the ability to connect to other studio equipment, I'd usually recommend a digital piano.

However, I've always felt uneasy that schools are presented with this buying dilemma: by buying a really good acoustic piano, you get the necessary touch and performance dynamic, but you have to accept that your investment isn't the most studio or classroom friendly (once you realise that acoustic pianos need regular specialist maintenance and shouldn't be placed next to radiators or direct sunlight, plus they need extra equipment needed to record them if required).

What is really wanted is the best of both worlds: a twenty-first century piano which marries the true refinement of touch offered by an acoustic instrument with the benefits of a digital keyboard. Step forward, Casio's Grand Hybrid series of hybrid pianos which are co-developed with C. Bechstein, my new first choice when it comes to choosing a versatile classroom instrument without compromise.

First and foremost, the keys are made of the same Austrian spruce wood as those found on C. Bechstein acoustic pianos. In addition, and unlike most digital pianos, Grand Hybrid pianos feature a real, moving hammer mechanism developed in collaboration with the Berlin-based piano company. This produces a playing action that is far ahead of any other digital piano (in my view) and genuinely comparable to an acoustic instrument. Casio say that this action solves the problem that many schools and colleges

face: the need for the resilience and versatility that a digital piano brings, but with the authenticity of action that only an acoustic instrument can provide.

As part of the initial product launch, educators from some of the UK's top music schools and colleges were invited to evaluate the new instruments. The reaction was unanimous: a very enthusiastic endorsement and genuine excitement. Conor Doherty, Director of Music at London's BRIT school was amongst many senior members of music education that were genuinely impressed with the touch and versatility of the Grand Hybrids. Conor commented that "many of our students who come from a more traditional piano background dislike the feel of using stage pianos that we've often had to use, and have warmed to the Casio Grand Hybrid far more quickly, and several actually prefer it to the acoustic grand piano that we have!"

Ryan Hepburn, Head of Academic Studies at Brighton College was similarly enthusiastic about the unique keyboard action in the Grand Hybrid, saying that "it felt like you could immediately connect with the instrument. You didn't have to compromise in any way."

In addition to the authenticity of touch and tone, the Grand Hybrid has many important and useful features. First and foremost is its comprehensive MIDI and audio recording facilities. This means that, not only will the instrument link seamlessly to a PC or Mac running Sibelius, Cubase or Logic, but the Audio recording facility enables quick recording to USB memory stick making the audio recording of performances for assessment and archive quick and reliable. No additional

leads, microphones or recording devices are required, which will no doubt save costs, not to mention time!

There are other connection options too: it's also possible to plug the Grand Hybrids into a separate PA system if required. For school productions or concerts, this means that the sound of the piano can be amplified further with additional speakers if required. In addition, the other tones available, such as organs, strings and electric pianos make the instrument more flexible than its acoustic counterpart for contemporary music. On the other hand, you can also use the built-in speakers of the Grand Hybrid to amplify music from other devices, such as ipods, CD players or computers. This means that backing tracks, musical examples or students' work can be played from a laptop or media device without needing additional amplifiers or speakers, which can be a real lifeline in a classroom environment where equipment can be difficult to come by, or if the Grand Hybrid is located in a studio which is different to the usual listening area.

If you are looking to buy an acoustic or digital piano for education, I would recommend the Grand Hybrid wholeheartedly. It is fair to call these pianos unique, as they offer a long sought after combination of touch authenticity and versatility, with the added advantage of being very reasonably priced indeed.

THE BENEFITS OF INTRODUCING CASIO CELVIANO GRAND HYBRID PIANOS TO THE CLASSROOM

Casio CELVIANO Grand Hybrid Pianos offer a full range of functions that provide meticulous support for music classes.

NATURAL GRAND HAMMER ACTION

All Casio Celviano Grand Hybrid pianos use full length, wooden keys connected to a moving hammer mechanism. This gives schools and colleges access to an instrument with the authentic touch of an acoustic piano but with all the convenient features of a digital instrument:

RECORDING FUNCTIONS

Audio Recorder

Every Grand Hybrid instrument has the capability to record in industry standard WAV digital audio, straight to USB memory stick. Rehearsal accompaniments, coursework performances and more can be produced quickly and conveniently using this feature without the need for any other equipment.

MIDI Recorder

The development of critical listening skills is fundamental to any musician. By using the MIDI Recorder, students can record and review their performances or learn new pieces by playing each hand separately, at slower speeds if necessary. All recordings can be stored as MIDI files, for easy transfer to computer.

ADDITIONAL SOUNDS

As well as the three legendary concert grand piano tones included in all models of Grand Hybrid, there are also many other tones to inspire budding composers and performers, such as electric pianos, strings, organs, harpsichord and more. Any two tones can be layered together, or split into different keyboard 'zones'.

HALL SIMULATOR

Imagine what your performance would sound like in the Sydney Opera House or the Notre-Dame Cathedral in Paris. This is exactly what Hall Simulator does; using measurements based on the real life venues. Students can experiment with different acoustics, designing different soundscapes for their own compositions.

HEADPHONE MODE

Headphone Mode automatically creates a spacious sonic image while wearing headphones, recreating the feeling of playing an acoustic piano. With the experience of wearing headphones significantly enhanced, pianists can enjoy playing naturally and feeling the sound field of a traditional grand piano.

MAINTENANCE FREE

Every aspect of the Grand Hybrid piano is designed to offer impeccable reliability and versatility. Unlike acoustic instruments, no tuning is required and the keyboard mechanism does not require any adjustment, which can mean significant savings in terms of maintenance costs.

USB AND MIDI CONNECTIONS

Grand Hybrid pianos can transmit and receive MIDI data, either via USB or dedicated MIDI sockets. This makes them ideal in music studios as well as classrooms that are used for both performance and music technology purposes.

LINE INPUT AND OUTPUT

All Grand Hybrids have standard stereo output connections, meaning that they can connect to a mixer or external speaker system. Dedicated inputs allow the sound from laptops or other media devices to be heard through the instrument's powerful speaker system.

Ivor Novello award-winning artist,
Laura Mvula, visits her local School

- Pictured Right



5 YEAR
PRODUCT
WARRANTY

CELVIANO

Grand Hybrid

DEVELOPED IN
COLLABORATION WITH



CASIO'S FIVE YEAR WARRANTY

At the heart of Casio's ethos is a commitment to excellence in craftsmanship, drawing from our proud history of technical expertise in the manufacture of reliable electronic musical instruments. Casio's five year warranty further supports our commitment to our customers by

offering ultimate peace of mind, covering parts and labour on-site. The exceptional quality of the Grand Hybrid range allows you to purchase with confidence in selecting a reliable instrument for your school. Casio are proud to offer you genuine longevity and satisfaction.





Register your five year warranty at:

www.support.casio-europe.com/euro/registration

The Casio five year warranty covers you against failure due to faulty manufacture, including parts and labour, repaired on-site.

Product registration is required.



SOUND

THREE LEGENDARY PIANOS IN ONE

Every prestigious make of acoustic piano has its own unique voice. Casio Grand Hybrid embraces this diversity of sound by including three different piano tones, reproduced from some of the finest pianos ever made. Learning to control the tone of different instruments is a vital skill for any pianist, and with Casio Grand Hybrid students will enjoy exploring the wealth of tone colours that each European piano brings to their performance.

As part of Casio's collaboration with C.Bechstein, the Berlin piano sound in all Grand Hybrid instruments reproduces the majestic tone of the Bechstein D282 pianoforte.

BERLIN GRAND

A balanced, elegant sound. Ideal for playing impressionistic music. Notable for its clear, ringing tone across the entire range.



HAMBURG GRAND

A brilliant, rich sound. Loved by pianists for its wide range of expression. Well suited for various playing styles and genres.

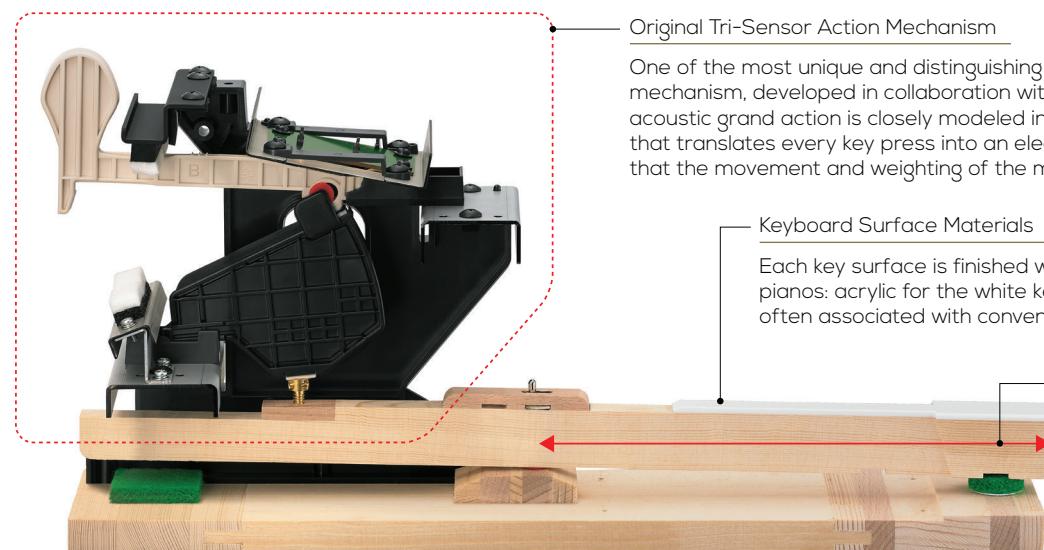


VIENNA GRAND

Noted for its impressive low range. Great for both soft and vigorous playing with its warm tone. An ideal instrument for music from the classical period.



TOUCH



Original Tri-Sensor Action Mechanism

One of the most unique and distinguishing elements of CELVIANO Grand Hybrid is the moving hammer mechanism, developed in collaboration with C. Bechstein. Every dimension and physical proportion of an acoustic grand action is closely modeled in this revolutionary digital counterpart. In addition, the key sensor that translates every key press into an electronic signal is placed at the point of hammer strike, meaning that the movement and weighting of the mechanical action affects the tone produced.

Keyboard Surface Materials

Each key surface is finished with exactly the same materials as that found on acoustic grand pianos: acrylic for the white keys and phenol for the black keys. This removes the artificial feel often associated with conventional digital pianos, leading to a more assured performance.

Fulcrum Distance From Keys

The position of the fulcrum and key length is exactly the same as a grand piano. This means that the key recoil and physical feedback experienced when playing matches an acoustic instrument much more closely. This encourages and affirms good finger technique.

NATURAL GRAND HAMMER ACTION KEYBOARD JOINTLY DEVELOPED BY CASIO AND C. BECHSTEIN

For an authentic piano touch, Casio has developed a new keyboard system called the "Natural Grand Hammer Action Keyboard". This keyboard system features full-length wooden keys as well as hammers that follow the same path of motion as in a concert grand piano. CELVIANO Grand Hybrid Piano features keys that are manufactured using exactly the same materials as

an acoustic grand piano. Careful attention is paid not only to the finish of the surfaces of the keys but also to the quality of the wood employed for the key beds.

This combination of an outstanding action mechanism and superior-quality key materials further enhances the sensation of playing an acoustic grand piano.



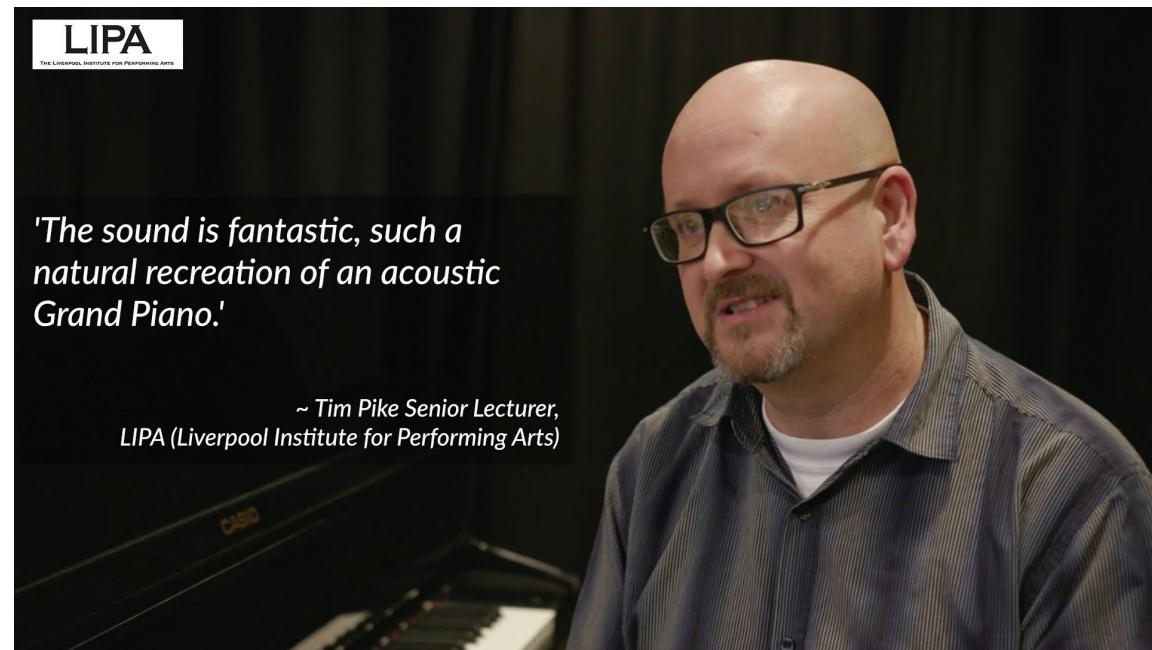


"If I was playing blindfold, I really would think that the Casio Celviano Grand Hybrid was a big acoustic grand"

- Michael Church, International Piano

TEACHER TESTIMONIALS

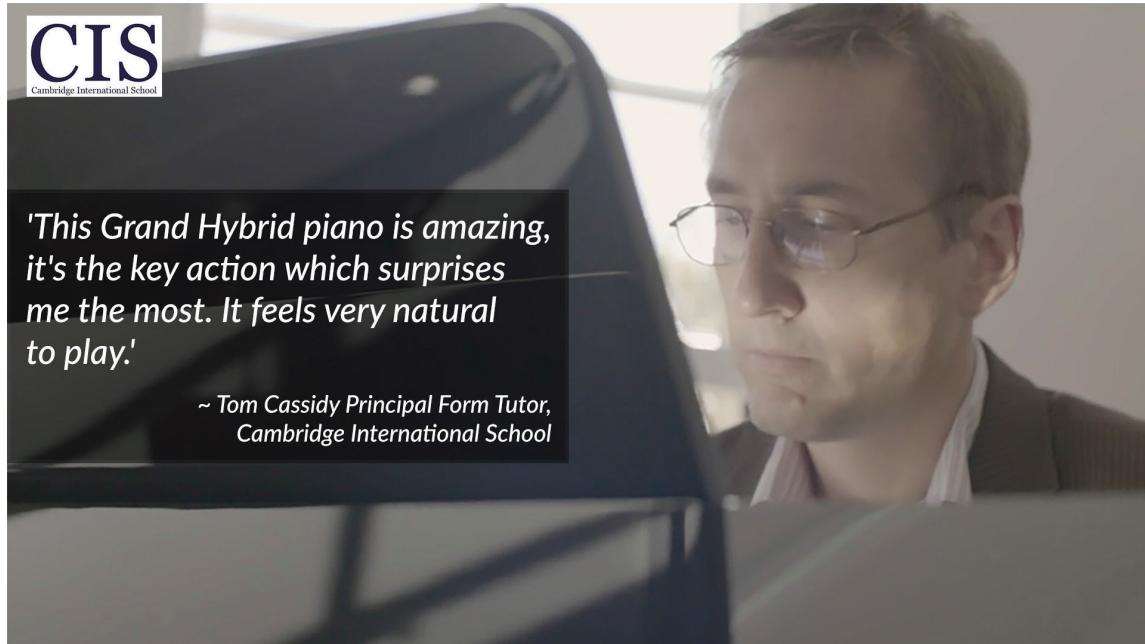
Casio CELVIANO Grand Hybrid pianos are a firm favourite with schools and colleges. Their digital versatility combined with an authentic hammer action make them ideal for classroom and studio environments. Here are just a few of the many accolades these unique instruments have received from leading music educators:





'The feel of the Grand Hybrid's key action is remarkably authentic. A true hammer action really makes the difference.'

*~ Peter Bennett Director of Music,
Felsted School*



'This Grand Hybrid piano is amazing, it's the key action which surprises me the most. It feels very natural to play.'

*~ Tom Cassidy Principal Form Tutor,
Cambridge International School*



'Casio's genius collaboration
with C.Bechstein provides
an authentic wooden key touch
which feels natural to play'

LAURA MVULA

CELVIANO

Grand Hybrid

DEVELOPED IN
COLLABORATION WITH



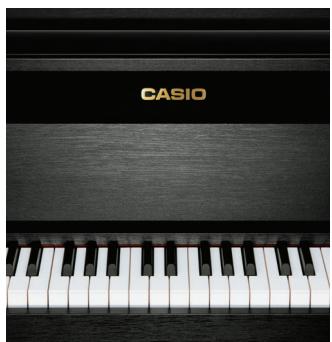
C. BECHSTEIN

MUSIC.CASIO.CO.UK



GP-500BP

- Three Grand Piano Tones [Berlin Grand, Hamburg Grand and Vienna Grand]
- AiR Grand Sound Source
- Mechanical Key and Pedal Sounds
- Aliquot and Open String Resonance
- Natural Grand Hammer Action Keyboard
- Grand Acoustic System
- Grand Pedal System
- Adjustable Lid Position
- Scene Feature
- Concert Play [15 titles]
- Music Library [60 titles]
- MIDI and Audio Recording
- USB to Host and Device
- 35 Tones
- Polished Black



GP-400BK

- Three Grand Piano Tones [Berlin Grand, Hamburg Grand and Vienna Grand]
- AiR Grand Sound Source
- Mechanical Key and Pedal Sounds
- Aliquot and Open String Resonance
- Natural Grand Hammer Action Keyboard
- Grand Acoustic System
- Grand Pedal System
- Adjustable Lid Position
- Scene Feature
- Concert Play [15 titles]
- Music Library [60 titles]
- MIDI and Audio Recording
- USB to Host and Device
- 35 Tones
- Black Wood Grain







GP-300BK / WE

- Three Grand Piano Tones [Berlin Grand, Hamburg Grand and Vienna Grand]
- AiR Grand Sound Source
- Natural Grand Hammer Action Keyboard
- Grand Acoustic System
- Grand Pedal System
- Adjustable Lid Position
- Concert Play [15 titles]
- Music Library [60 titles]
- MIDI and Audio Recording
- USB to Host and Device
- 26 Tones
- GP-300BK Satin Black
- GP-300WE Natural White Wood



CASIO

Developed in collaboration with
G. BECHSTEIN

SUMMARY

SOUND

The CELVIANO Grand Hybrid incorporates Casio's award-winning AiR sound source. This not only ensures a faithful reproduction of the full tonal range of a piano, but it also allows the recreation of every fine nuance of the acoustic instrument too.

For example, all Grand Hybrid instruments incorporate string and damper resonance, so that repertoire that relies on these effects can be properly performed. On GP400BK and GP500BP models, this concept extends further with the addition of aliquot resonance and key action noise. By including all these extra piano acoustics, CELVIANO Grand Hybrids ensure that students are aware of the contribution they make to their performance, resulting in a confident and assured technique.

EXPERIENCE

The CELVIANO Grand Hybrid has a unique feature to help develop ensemble playing skills and introduce the characteristics of live performance.

Concert Play, developed in collaboration with the NHK orchestra of Japan, features the sound of a full symphony ensemble and is a great introduction to the pianist's role in orchestral music. A built-in library of real audio recordings supplements an included album of music that can help to bring sight reading practice to life. As the orchestra plays, students take part by performing the piano score and anticipating changes in tempo, dynamic and other ensemble characteristics.

A collection of 15 favourite classical themes are included, appealing to the beginning and proficient student alike. Further concert play songs can be downloaded free from Casio's Grand Hybrid website.

FEATURES

Every fine detail of an acoustic grand piano has been studied and carefully implemented in CELVIANO Grand Hybrid. In addition to the revolutionary hammer mechanism and keyboard action, care has been taken to replicate the expansive sound field of the traditional instrument: a total of six speakers, placed in different directions within every Grand Hybrid help to reproduce the spread of sound that you would expect from a concert grand.

All these elements combine to offer a playing experience which is much more familiar and comfortable than a conventional digital piano, helping students to develop a technique which is secure on both Grand Hybrid and traditional acoustic instruments.

CASIO





MULTIPLE AWARD WINNING

The Celviano Grand Hybrid has attained worldwide recognition for its pioneering design and authenticity.



Casio CELVIANO Grand Hybrid Piano wins iF DESIGN AWARD 2017



Casio CELVIANO Grand Hybrid Piano wins the English Music Industry Award [MIA] BEST IN PIANO Category 2016-2017



Casio CELVIANO Grand Hybrid Piano wins the Music Inc. Magazine PRODUCT EXCELLENCE AWARD 2016



Casio CELVIANO Grand Hybrid Piano wins the DIAPASON D'OR AWARD 2015



Casio CELVIANO Grand Hybrid GP400 Piano is nominated for the 32nd NAMM TEC AWARD 2015 in the Musical Instrument Hardware category

CELVIANO Grand Hybrid Specifications



GP-500BP



GP-400BK



GP-300BK

GP-300WE

Keyboard		GP-500BP		GP-400BK		GP-300BK		GP-300WE	
Number of sensors				Natural Grand Hammer Action Keyboard		Natural Grand Hammer Action Keyboard		Natural Grand Hammer Action Keyboard	
Materials	Wood			3		3		3	
Key Surface	White Keys			High-grade Austrian spruce		High-grade Austrian spruce		High-grade Austrian spruce	
Black Keys				Acrylic		Acrylic		Acrylic	
Touch Response				Phenol		Phenol		Phenol	
Sound Source				5 sensitivity levels (Heavy 2, Heavy 1, Normal, Light 1, Light 2), off		5 sensitivity levels (Heavy 2, Heavy 1, Normal, Light 1, Light 2), off		5 sensitivity levels (Heavy 2, Heavy 1, Normal, Light 1, Light 2), off	
Multi-dimensional Morphing				AIR Grand Sound Source		AIR Grand Sound Source		AIR Grand Sound Source	
Acoustic Simulator				● ●		● ●		● ●	
Resonance System	String Resonance			10 levels, off		10 levels, off		10 levels, off	
	Damper Resonance			10 levels, off		10 levels, off		10 levels, off	
	Open String Resonance			10 levels, off		10 levels, off		—	
	Aliquot Resonance			10 levels, off		10 levels, off		—	
Action Sound System	Damper Noise			10 levels, off		10 levels, off		10 levels, off	
	Pedal Action Noise			10 levels, off		10 levels, off		—	
	Key On Action Noise			10 levels, off		10 levels, off		—	
	Key Off Action Noise			10 levels, off		10 levels, off		—	
Key Off Simulator				●		●		●	
Lid Simulator				4 types		4 types		4 types	
Hammer Response				10 levels, off		10 levels, off		10 levels, off	
Max. Polyphony				256		256		256	
Tones	Number of Built-in Tones			35		35		26	
	3 Legendary Piano Tones			●		●		●	
Duet				●		●		●	
Layer				●		●		●	
Split				●		●		●	
Sound System				Grand Acoustic System		Grand Acoustic System		Grand Acoustic System	
Top Board Open / Closed				●		●		●	
Volume Sync EQ				3 levels, off		3 levels, off		3 levels, off	
Headphone Mode				●		●		●	
Amplifiers				30 W×2 + 20 W×2		30 W×2 + 20 W×2		30 W×2 + 20 W×2	
Speakers				16 cm×2 + (10 cm+5 cm)×2 3-way, 6-speakers		16 cm×2 + (10 cm+5 cm)×2 3-way, 6-speakers		16 cm×2 + (10 cm+5 cm)×2 3-way, 6-speakers	
Effects	Hall Simulator			12		12		12	
	Listening Position Settings	Player's Position		1		1		1	
		Listener's Position		3		3		3	
	Chorus			4		4		4	
	Brilliance			7 levels (-3 ~ 0 ~ 3) ● (Preset for some tones)		7 levels (-3 ~ 0 ~ 3) ● (Preset for some tones)		7 levels (-3 ~ 0 ~ 3) ● (Preset for some tones)	
	DSP			Grand Pedal System		Grand Pedal System		Grand Pedal System	
Pedals	Number of Built-in Pedals			3 (Damper, Soft, Sostenuto)		3 (Damper, Soft, Sostenuto)		3 (Damper, Soft, Sostenuto)	
	Half Pedal Damper Effect			● (Continuous recognition)		● (Continuous recognition)		● (Continuous recognition)	
	Half Pedal Position			5 levels (-2 ~ 0 ~ 2)		5 levels (-2 ~ 0 ~ 2)		5 levels (-2 ~ 0 ~ 2)	
Performance Setups	Scene	Number of Setups	Preset	15		15		—	
		User		10		10		—	

■ CELVIANO Grand Hybrid Specifications

Songs	Concert Play (Audio Song)	Number of Preset Songs
	Song Expansion	Web Download
	Playback Mode	
	Controller	
Music Library (MIDI Song)	Number of Songs	Preset
		User
	Lesson Function	
	Controller	
Grand Piano Tone Demo	Number of Preset Songs	
Recorder	MIDI Recorder	
	Number of Songs / Tracks	
	Controller	
Audio Recorder / Playback		
	Format	
	Storage	
	Controller	
Other Functions	Metronome	
	Octave Shift	
	Key Transpose	
	Tuning Control	
Scale Function	Number of Preset Temperaments	
Terminals	USB TO HOST	
	USB TO DEVICE	
	MIDI IN / OUT	
	PHONES	
	LINE IN	
	LINE OUT	
Power Supply		
	Power Consumption	
	Auto Power Off	
Included Accessories	Music Stand	
	Score Book	
	Bench	
	AC Adapter	
Unit Size and Weight	Dimensions	
	Weight	
Color / Finish		
EAN Code		
UPC Code		



GP-500BP



GP-400BK



GP-300BK



GP-300WE

15	Via USB flash memory	15	Via USB flash memory
2 (LISTEN, PLAY)	FF, REW, PAUSE, REPEAT, TEMPO DOWN (80% of normal tempo)	2 (LISTEN, PLAY)	FF, REW, PAUSE, REPEAT, TEMPO DOWN (80% of normal tempo)
60	Approx. 900KB (Up to approx. 90KB/song)	60	Approx. 900KB (Up to approx. 90KB/song)
10	Right hand off, Left hand off	10	Right hand off, Left hand off
FF, REW, PAUSE, REPEAT, TEMPO CHANGE	FF, REW, PAUSE, REPEAT, TEMPO CHANGE	FF, REW, PAUSE, REPEAT, TEMPO CHANGE	FF, REW, PAUSE, REPEAT, TEMPO CHANGE
6	Real Time Rec, up to 5,000 notes	Real Time Rec, up to 5,000 notes	Real Time Rec, up to 5,000 notes
1 song, 2 tracks	1 song, 2 tracks	1 song, 2 tracks	1 song, 2 tracks
FF, REW, PAUSE, REPEAT, TEMPO CHANGE	FF, REW, PAUSE, REPEAT, TEMPO CHANGE	FF, REW, PAUSE, REPEAT, TEMPO CHANGE	FF, REW, PAUSE, REPEAT, TEMPO CHANGE
Max. 99 songs, approximately 25 min./song	Max. 99 songs, approximately 25 min./song	Max. 99 songs, approximately 25 min./song	Max. 99 songs, approximately 25 min./song
Linear PCM, 16 bit, 44.1 kHz, stereo .WAV	Linear PCM, 16 bit, 44.1 kHz, stereo .WAV	Linear PCM, 16 bit, 44.1 kHz, stereo .WAV	Linear PCM, 16 bit, 44.1 kHz, stereo .WAV
USB flash memory	USB flash memory	USB flash memory	USB flash memory
FF, REW, PAUSE, REPEAT	FF, REW, PAUSE, REPEAT	FF, REW, PAUSE, REPEAT	FF, REW, PAUSE, REPEAT
●		●	
4 octaves (-2 octaves ~ 0 ~ +2 octaves)	4 octaves (-2 octaves ~ 0 ~ +2 octaves)	4 octaves (-2 octaves ~ 0 ~ +2 octaves)	4 octaves (-2 octaves ~ 0 ~ +2 octaves)
2 octaves (-12 semitones ~ 0 ~ +12 semitones)	2 octaves (-12 semitones ~ 0 ~ +12 semitones)	2 octaves (-12 semitones ~ 0 ~ +12 semitones)	2 octaves (-12 semitones ~ 0 ~ +12 semitones)
A4 = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz	A4 = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz	A4 = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz	A4 = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz
Equal temperaments plus 16 others	Equal temperaments plus 16 others	Equal temperaments plus 16 others	Equal temperaments plus 16 others
●		●	
2 (Stereo standard jack)	2 (Stereo standard jack)	2 (Stereo standard jack)	2 (Stereo standard jack)
2 (L / MONO, R), Standard jack	2 (L / MONO, R), Standard jack	2 (L / MONO, R), Standard jack	2 (L / MONO, R), Standard jack
2 (L / MONO, R), Standard jack	2 (L / MONO, R), Standard jack	2 (L / MONO, R), Standard jack	2 (L / MONO, R), Standard jack
DC 24 V	DC 24 V	DC 24 V	DC 24 V
AC Adapter: AD-E24500LW	AC Adapter: AD-E24500LW	AC Adapter: AD-E24500LW	AC Adapter: AD-E24500LW
38 W	38 W	38 W	38 W
●		●	
●		●	
●		●	
● *		● *	
● (AD-E24500LW)		● (AD-E24500LW)	
1,434 x 489 x 963 mm (w/o music stand)	1,462 x 489 x 1,003 mm (w/o music stand)	1,462 x 489 x 1,003 mm (w/o music stand)	1,434 x 489 x 963 mm (w/o music stand)
77.5 kg	85.5 kg	85.5 kg	77.5 kg
Polished Black		Black Wood Grain	
4971850362180 *	4971850362166 *	4971850362164 *	4971850362159 *
079767362188 *	079767362164 *	079767362157 *	079767362270 *

* Availability varies by area.

CASIO®

CASIO MUSIC UK

music.casio.co.uk